

Preface

This recorder method book is designed for elementary students in a classroom setting. Notes are introduced one at a time at an unhurried pace. The musical examples and various symbols are introduced without explanation. This method is used in order to give teachers the greatest latitude in introducing concepts in a style which is appropriate for their teaching situation. Additionally, key signatures do not always reflect the actual key of the musical example.

About The Author

Michael Drange grew up in Morgantown, West Virginia. He earned his Bachelor of Arts in Music as well as his Master of Music degrees from California State University, Los Angeles. Michael has been a music teacher in Rosemead, California for the Garvey School District since 1994. During his tenure, he has taught band, choir, general music and keyboard classes. In 2006, Michael was named the Garvey School District Teacher of the Year.

Table of Contents

1.	Our First Song	2
2.	Three in a Row	2
3.	The Half Rest	2
4.	Our Second Note	3
5.	The A's Have It	3
6.	Grade A	3
7.	Playing Together	4
8.	Mix It Up	4
9.	Introducing the Half Note	4
10.	More Half Notes	4
11.	Introducing the Whole Note	4
12.	Whole, Half and Quarter Notes	5
13.	The Repeat Sign	5
14.	Practicing G	5
15.	Ga – Ga	6
16.	Putting It Together	6
17.	Evening	6
18.	Hot Cross Buns	7
19.	Au Claire De La Lune	7
20.	Good News	7
21.	Down by the Station	8
22.	Introducing Eighth Notes	8
23.	More Eighth Notes	8
24.	Practicing C	9
25.	C and B	9
26.	Down the Stairs	9
27.	Up the Stairs	10
28.	Up and Down the Stairs	10
29.	Song of the Fjords	10
30.	Introducing the Dotted Half Note	11
31.	Dotted Half Notes and Eighths	11
32.	Grand Old Duke of York	11
33.	Hallelujah Chorus	12
34.	Practicing D	12
35.	D and C	12
36.	Higher Stairs	13
37.	Mary Had A Little Lamb	13

38.	Aura Lee	13
39.	Good King Wenceslas	14
40.	Lightly Row	14
41.	Go Tell Aunt Rhody	15
42.	Jingle Bells	15
43.	Endings	16
44.	I Know Where I'm Going	16
45.	Check the Time	16
46.	Oats, Peas, Beans	17
47.	Barcarolle	18
48.	Musette	18
49.	Theme by Mozart	19
50.	C, D, and E	20
51.	Twinkle, Twinkle Little Star	20
52.	Pop! Goes the Weasel	21
53.	Practice with F	22
54.	Shortnin' Bread	22
55.	Practice with E	23
56.	Practicing E and F	23
57.	Ties	23
58.	Poor Wayfarin' Stranger	24
59.	Hush, Little Baby	25
60.	Old Brass Wagon	25
61.	Swing Low, Sweet Chariot	26
62.	Red River Valley	27
63.	Good Night Ladies	27
64.	The Dotted Quarter Note	28
65.	Ode to Joy	28
66.	Alouette	29
67.	Low C,D and E	29
68.	This Train	30
69.	Michael, Row Your Boat Ashore	30
70.	Blow the Man Down	31
71.	Frankie and Johnny	31
72.	Camptown Races	32
73.	Minuet	32
74.	Long, Long Ago	33
75.	Can Can	33
76.	Lullaby	34